

## SUSTAINABILITY & CULTURE Sustainable Cultural Management

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Thessaloniki Concert Hall, Greece

### CV's

**Simon Brault** is the CEO of the National Theatre School of Canada, where he has held several key positions since 1981. He initiated *Journées de la culture* (1997), a Québec-wide cultural event; he founded Culture Montréal (2002) and, since 2007, heads the steering committee of Montréal, Cultural Metropolis. He is cultural advisor (2010) for the Québec government's Agenda 21C and is in his second term as Vice-Chair of the Canada Council for the Arts. In 2009, he launched *Le FACTEUR C – L'Avenir passe par la culture*, translated into English in 2010 as *No Culture, No Future*. In 2011, the Presses de l'Université du Québec published a monograph titled *Simon Brault: Prendre fait et cause pour la culture*.

**Elli Chrysidou** is Vice-Mayor for Culture, Municipality of Thessaloniki. Born in 1956, she studied Fine Arts in Nancy, France (1975-1980). From 1990 to 2006 she taught painting at the Fine Arts School of Saint-Etienne, France. She currently lives and works in Thessaloniki. Selected exhibitions: Gallery Depardieu Nice, France / Lola Nikolaou Gallery, Thessaloniki / 3rd Tbilisi International Contemporary Art Exhibition – State Museum of Contemporary Art, Thessaloniki / Chic Art Fair, Paris (2010). Bakhchisaray, Crimean – State Museum of Contemporary Art Thessaloniki (2008). Biennale-Tashkent (2007). BIDA-16th Biennale Internacional del deporte en ei arte, Atarazanas, Seville / "Artistes et réseaux en Europe", Musée d'art moderne de Saint-Etienne (2005).

**Lukas Crepaz** is Managing Director, Ruhrtriennale, Kultur Ruhr GmbH. Lukas Crepaz, born in 1981, is the Managing Director of *Kultur Ruhr GmbH* with its four programme areas (*Ruhrtriennale* – International Festival of the Arts, *Chorwerk Ruhr*, *Tanzlandschaft* and *Urbane Künste Ruhr*). Before and during his studies of international economics and business in Innsbruck and Barcelona he acquired cultural management experience, in particular in performing arts organisations like the Tyrol Easter Festival. As of 2007, he played a leading role in setting up the organisational and business processes of the European Capital of Culture RUHR 2010 and, in the final stages, he served as Head of finance, management control and general administration.

**Neil Darlison** is currently London Director, Theatre for the Arts Council of England and has also headed the organisation's initiatives in ensuring that the Arts Council and the organisations it invests in operate sustainably and responsibly. Neil was previously Deputy Director and Head of Programming at Warwick Arts Centre, where he directed the artistic development of the centre's programme and oversaw the growth in its commercial operations. He is a fellow of the Clore Leadership programme and has worked with the National Theatre, the Chichester Festival Theatre and the Southbank Centre. He co-founded Music Beyond Mainstream, an organisation which commissions, curates and tours large scale world music and jazz concerts in the UK. Neil will be taking up the role of National Director of Theatre for Arts Council England in June 2013.

**Olga Drossou** is Director of Heinrich-Böll-Stiftung in Greece. She studied Social and Economic Sciences at the Universities of Berlin and Göttingen. She has been responsible for Public Relations at the Green Foundation Buntstift (1991), for the "New Communication Media and Information Society" program and chief editor of the portal for migration and diversity [www.migration-boell.de](http://www.migration-boell.de) at the Heinrich Böll Stiftung (2006). Since 2012 she is Director of the Representation of Heinrich-Böll-Stiftung in Thessaloniki.

**Sophia Eftychiadou** was born in Thessaloniki in 1975, she studied Theatre at the Drama Department, School of Fine Arts, Aristotle University of Thessaloniki (BA in Theatre, 2000) and Cultural Management at the Department of Arts Policy and Management, City University London (MA Cultural Management, 2004). She has worked as a dramaturg, editor, international relations manager as well as production manager in organisations and companies such as the National Theatre of Northern Greece, Piramatiki Skini tis “Technis”, Passatempo theatre group. She co-ordinated the Digitisation Project at Telloglion Foundation of Art (2004-5) and worked as arts consultant and dramaturg for the project “Perform in Art”, launched by elculture, which had as its main aim the promotion of young theatre artists (2010-11). Having lectured at the Drama School of the National Theatre of Northern Greece, at the Drama Department of Aristotle University of Thessaloniki, she currently teaches theatre at primary public schools in Greece. She writes articles on theatre at [elculture.gr](http://elculture.gr)

**Efrosyni Gaki** is Co-ordinator for “Megaro Goes Green” at Thessaloniki Concert Hall Organisation. She graduated from the German School of Thessaloniki, received BA in Economics from the School of Law, Economics and Political Sciences of the Aristotle University of Thessaloniki (1996) and MSc in Management of Cultural Organizations from the School of Social Sciences of the Hellenic Open University (2009). As of January 1997 until today she is working at the Thessaloniki Concert Hall, having various administrative and organizational duties. She is the coordinator of the recently launched program “Megaro Goes Green”, which includes the development and execution of an action plan for a sustainable operation of the Thessaloniki Concert Hall.

**Ian Garrett** is Co-Director for the Center for Sustainable Practices in the Arts in Los Angeles California He is a designer, producer and administrator. He is co-founder of the Center for Sustainable Practice in the Arts and Assistant Professor of Ecological Design for Performance at York University in Toronto. He was Executive Director of the Fresh Arts Coalition, and consulted on management and technology for the Dance Resource Center, LA Stage Alliance, Watts Village Theater Company, Diverseworks ArtSpace and others. He serves as Vice Chair on the board of trustees for DanceUSA. He speaks internationally on, and received the Sherwood Award from the Center Theater Group (CTG) for, sustainable practice in production; for which he has been featured in American Theatre, DramaBiz, and Inhabitat.com. In May 2012, his essay “The Carbon Footprint of Theatrical Production” was published in Readings in Performance and Ecology from Palgrave MacMillan. He is currently coordinating the sustainability programming for World Stage Design in September 2012.

**Prokopis Gavrili** is Environmental Manager at Piraeus Bank in Athens. He studied Environmental Sciences in the University of the Aegean and Université de Paris – Sorbonne, Paris IV, U.F.R., MSc in Oceanography in the University of Athens. He has carried out a variety of European and national projects in the fields of environmental protection and management, RES, energy efficiency in buildings, environmental. Since 2008, he is a member of the Environment Unit of Piraeus Bank and from 2010 he is Environmental Management Coordinator, responsible for the implementation of the Environmental Management System of the Bank and the reduction of its environmental footprint.

**Adrienne Goehler** is Former Curator of the German “Capital Cultural Fund” in Berlin. She is former President of the Academy of Fine Arts in Hamburg (1989-2001) and Senator for Science, Research and Culture of the State of Berlin (2001-02), currently works as a freelance curator, lecturer and publicist. Her curatorial work includes “Capital Cultural Fund” (2002-2006), “Art goes Heiligendamm”, an art intervention at the G8 Summit, Rostock, “Radius, research-based art”, part I (2008-09) and part II (2011), “Examples to Follow! Expeditions in Aesthetics and Sustainability” (2010 ff), “Wall on Wall, photographs of Kai Wiedenhöfer, Berlin” (2013). She has published *Verflüssigungen* (Liquifications, 2006), €1000 for everyone (2010), Fund for Aesthetics and Sustainability (2012).

**Konstantinos Gogos** is Associate Professor at the School of Law of Aristotle University of Thessaloniki. He studied law in Thessaloniki, Hannover and Heidelberg, Germany. PhD from the University of Heidelberg, 1996. Researcher at the Centre for International and European Economic Law from 1996 until 2003. Associate Professor in administrative law at the School of Law, Aristotle University of Thessaloniki. Author of a significant number of scientific publications in administrative law, administrative litigation, environmental law and European law.

**Dr Péter Inkei** is the Director of the Budapest Observatory: Regional Observatory on Financing Culture in East-Central Europe. Dr Inkei has done consultancy work in various fields of cultural policy, for the Council of Europe inter alia, was a stakeholders’ representative on the LabforCulture board, is the author of the Hungarian entry of the Compendium of Cultural Policies, and has spoken at various international conferences. Previously, he had held various positions in the civil service, including that of deputy Minister of Culture. Péter Inkei has also worked in publishing (currently with Central European University Press) and was the founding director of the Budapest International Book Festival (1994).

**Paul Jozefowski** is Project Manager at NT Future of the National Theatre in London. He joined the NT in 1983, having completed a degree in film making at Westminster University. He first worked in the lighting department, becoming Chief Lighting Technician in the Olivier Theatre a few years later. In 1995, he was temporarily seconded to the Planning Department to run the repertoire scheduling programme. Rather than returning to lighting, Paul became Planning Manager, responsible for the overall project planning of all theatre-based events. When the NT Future project began in 2008, he took on the role of Project Manager, acting as client representative on the architectural aspects of the design.

**Didier Juillard** is Director of Programmation and General Secretary of the Théâtre National La Colline in Paris. He studied geography and management at the Sorbonne University in Paris, and then decided to work in the performing arts field and became a producer for young theatre and dance companies. He was Head of PR and Communication at the Maison des Arts in Créteil (near Paris), and then Production Manager at the International Opera Festival in Aix-en-Provence. Along with stage director Stéphane Braunschweig, he became Associate Director and Head of Programming at the CDN theatre in Orléans (1993-98), the Théâtre National in Strasbourg (2000-08) and, since 2009, at La Colline Théâtre National in Paris, with which he has been involved in many French and European theatre networks. For more than 10 years, he has been a lecturer in Cultural Management in different Masters courses. Since 2010 he has been in charge of the sustainable development programme at La Colline.

**Dr Maria Lagogianni-Georgakarakos** is currently Director of the Directorate of Museums, Exhibitions and Educational Programs of the General Secretariat for Culture (Ministry of Education, Religious Affairs, Culture and Sports). She graduated from the Aristotle University and she did her post-graduate studies at Munich University. She served as post-doctoral research fellow at archaeological institutes in Germany and thereafter in Greece served at the Greek Ministry of Culture at various positions. During 2006-2010 she was Director of the Epigraphic Museum in Athens where she conceived and organized thematic and periodical exhibitions. One of them, "Athenian Democracy" travelled successfully to Brussels, Melbourne and Shanghai. She is a member of Greek and international scientific organizations and elected member of the German Archaeological Institute and the Greek Archaeological Society of Athens. She is the author or co-author of publications on the issues of sculpture, bronze sculpture, epigraphy, and numismatics in international journals and conference proceedings and editor of catalogues of museum exhibitions. Most cited are her two monographs of the international series *Corpus Signorum Imperii Romani*.

**Bence Mattyasovszky** is the administrative director for Katona József Theatre from 2001. As an administrative director he is responsible for the supervision of technical and administration works in the theatre. He maintains relations with sponsors and he is also responsible for the supervision of the HR, marketing and PR policy. He is also responsible for the operation's strategy (short- and long-term) of the theatre. Bence Mattyasovszky took his degree as a lawyer in 2003 at Pázmány Péter Catholic University, Faculty of Law. During his studies Bence started to work in Radnóti Theatre at the sales department. He worked there for six years and he changed his position (with a little bypass) for his current work. He studied economy between 2009 and 2011 at College of Finance and Accountancy. He wrote his paper about marketing, his research focused on the new tendencies of communication, especially in services, such as theatre.

**Christopher Miles** is Deputy Cabinet Director, of the Minister of Culture, France. He studied at École Nationale d'Administration (ENA 1994) and graduated from École du Louvre with a major in the history of western sculpture in 1992 and from Institut d'Études Politiques de Paris in 1998. He headed up the budget office of the Ministry of Culture and Communication (1994–1997) before joining the Odéon–Théâtre de l'Europe in Paris as administrator (1997–2003). He then took over the direction of Institut français de Barcelone (2003–2006) before returning to the Ministry of Culture as deputy secretary general and secretary general of the Directorate of Music, Dance, Theatre and Performing Arts and secretary general for Program 131, «Création» (2006–2009). He was appointed as department head and assistant to the director general of artistic creation at the Ministry of Culture and of Communication in January 2011. He joined the General Secretariat as deputy secretary general in March 2011 and has been senior official for sustainable development since January 2012. As of February 2013 he is the Deputy Cabinet Director of the Minister of Culture.

**Nicolaos Moussiopoulos** is Professor at the Department of Mechanical Engineering of the Aristotle University Thessaloniki and the Head of this University's Laboratory of Heat Transfer and Environmental Engineering. He is also a Honorary Professor at the School of Mechanical Engineering of the Karlsruhe Institute of Technology. In the periods 1997-1999 and 2003-2007 Professor Moussiopoulos chaired Aristotle University's Department of Mechanical Engineering. From September 2006 until August 2010 he was the Dean of the University's School of Engineering. In October 2010 he was appointed Vice President of the International Hellenic University and Dean of the School of Economics & Business Administration. Since 2002 he is a member of the German National Academy of Sciences Leopoldina. In the same year he was awarded the Order of Merit of the Federal Republic of Germany. In 2012 the Royal Society appointed him Associate Editor of *Philosophical Transactions A*, the world's longest running scientific journal. Professor Moussiopoulos received several awards and prizes, among them the Heinrich Hertz Award.

**Peter Panes** was born in Schwäbisch Gmünd in 1951. He studied German language and literature, philosophy and journalism in Heidelberg and Berlin. He was an overseas lecturer at the Goethe Institut Finland, a lecturer of the German Academic Exchange Service (DAAD) at the University of Lisbon, and a co-founder of a German-Portuguese association active in the fields of publishing and culture. Peter Panes was a fellow at the University of Kassel in "German as a foreign language" and from 1986 on, a partner of the Goethe Institut Munich. He was the Director of the Goethe Institut La Paz, Bolivia, Schwäbisch Hall and Rothenburg, Germany, and from 2010 on, of the Goethe Institut Salonica, Greece.

**Filios Stangos** is the managing director of the Municipal Broadcasting Corp. of the City of Thessaloniki (DEPTHE) comprising one regional TV networks (TV100) and two local radio networks (FM 100 & FM 100,6). He holds a degree in Political Science/International Relations. He has worked as a correspondent in Brussels for the Athens News Agency, the daily "TA NEA" and ERT (Hellenic Public Broadcasting Corp.). He made his debut in television as a reporter and editor for the investigative news programs "The Black Box" (MEGA Channel, 1998-2000) and "Red Rug" (ANT1, 2001-2002). While in Brussels (2004) he produced the "Eurocentrics" weekly EU affaires news-magazine for ERT. From 2008 to June 2010 he produced and animated the World Affaires news-magazine "Correspondents" (ERT). He has covered extensively the wars in Kosovo (1999) and Georgia/S. Ossetia (2008) as well as the crisis in Pakistan and Afghanistan (2001 & 2005) and N.Iraq (2007). He has produced numerous current affairs documentaries ("Our Lady Went Away With The Water" 2005, "Afghanistan, A Journey In Time" 2005, "Turkey at a Crossroads" 007 et al.). In 2005 he received the Bobolas Foundation award for "Best TV Reporting" for his coverage of the "tsunami" in S.E. Asia. He currently lives in his hometown, Thessaloniki.

**Bartosz Szydłowski** is General & Artistic Director at Łażnia Nowa Theatre, Nowa Huta, Cracow. Graduate of film studies at the Jagiellonian University and drama directing at the State Drama School in Cracow. Theatre director of 20 productions and multimedia projects, social art actions. Founder, Managing and Artistic Director of the Łażnia Nowa Theatre, the youngest Cracow institution that has operated since 2005 in Nowa Huta (the post-industrial district of Cracow) and has run interdisciplinary cultural activities, designed and conducted civic and educational projects, and been strongly involved in the life of the local community. Founder of the Łażnia Theatre Association, the first Cracovian independent stage, active in 1995-2004. Creator and Artistic Director of the Divine Comedy International Theatre Festival (since 2007). Since 2012, member of the advisory board of the Ministry of Culture.

**Iphigenia Taxopoulou** has BA Honours degree in Philology (Faculty of Philosophy - Aristotle University of Thessaloniki) and MA degree in Cultural Management, Theatre Theory and Criticism (Department of Arts Policy and Management, City University, London). She has served as Associate General Secretary of the International Association of Theatre Critics and has collaborated, as artistic advisor and international projects manager, with theatre festivals and cultural institutions in Greece and abroad, among which the National Theatre of Strasbourg, the Royal Dramatic Theatre of Sweden – Ingmar Bergman International Theatre Festival, the Athens Festival. From 1995 until 2009, she was head of International Relations at the National Theatre of Northern Greece, where she also worked as a dramaturg and head of the publications department. Between 2009 and 2012 she served as cultural advisor to the President of the Hellenic Parliament. She was a member of the artistic committee of the Dimitria Arts Festival of Thessaloniki, in 2011 and 2012. She writes regularly on international theatre and issues of cultural policy and is currently on the editorial boards of the cultural reviews "Thessalonikeon Polis" and "The Books' Journal". She is a member of the Board of Trustees of the Thessaloniki Concert Hall and, also, a founding member and the General Secretary of European theatre network Mitos21.

**Christina Tachiaou** was Born in Thessaloniki, Greece. Studied at the Thessaloniki Law School. Journalist since 2000, has worked for local and national newspapers as a reporter and editor in chief. Has also worked on the radio as a reporter, producer and presenter. Since 2012 works as a freelancer journalist, reporter and columnist, mostly for internet sites. Communicates in Greek, English, French and German.

**Alison Tickell** is CEO at Julie's Bicycle in London. Alison set up Julie's Bicycle in April 2007. Before that she led the music consultation for the National Skills Academy, was the Music Director at Creative and Cultural Skills (which she helped set up) and prior to this had spent fifteen years developing the community music sector at Community Music. Alison is Associate Professor at Buckinghamshire New University, a member of the Events Supplement Working Group for the Global Reporting Initiative, and a founder participant on the United Nations Music & Environment Programme, 2010. Alison trained as a musician and teacher. Her advisory roles have included the Live Music Forum, Music Manifesto Steering Group, and the Music Business Forum. She is on the Board of Sound Connections.

**Andreas Wanke** is Head of Energy and Environmental Unit at the Freie Universität Berlin. Born 1961, has been working from 1990-2001 as political scientist at the Environmental Policy Research Centre (Forschungszentrum für Umweltpolitik) at the Department of Political and Social Sciences of the Freie Universität Berlin with focus on consulting projects. Since 2001 he has been working as Coordinator for Energy and Environmental Management in the university administration. In this function he is head of the Energy and Environmental Unit, which has the task to ensure the commitment of energy efficiency and sustainability and therefore offers corresponding services of coordination and consultancy.

**Miranda Wright** is co-Founder of The Center for Sustainable Practice in the Arts, based in Los Angeles, where she curates and edits the CSPA Quarterly, a publication dedicated to exploring sustainability in all arts genres. The CSPA provides a network of resources to artists and arts organizations by researching, creating, gathering and distributing information with partnering organizations, and through the development of special initiatives. Miranda is also an independent producer for live performance, and Executive Director of Los Angeles Performance Practice, an infra-structure and artists' network comprised of independent artists and companies who create groundbreaking theatrical experiences through innovative approaches to collaboration, technology, and social engagement.